

JOSH ADAM RAMOS AEA

joshadamramos@gmail.com

6'4" / black hair, brown eyes

THEATER

LIFT OFF by Darian Dauchan	Tyler	The Exponential Festival Kristin McCarthy Parker
CHICKEN AND BISCUITS by Douglas Lyons	Kenny	Queens Theatre Zhailon Levingston
BRIDESHEAD OBLITERATED by Lee LeBreton	Anthony Blanche	Dixon Place Dan Rogers
SING OUT, LOUISE! by Rachel Bloom	Sketch Performer	UCB Theater NY & LA Timothy Dunn, Caitlin Bitzegaio
OKLAHOMO: ENFORCER OF JUSTICE by Jesse Gage	RuPaul & others	New York Musical Festival Mark Robinson
30 MINUTE MUSICALS ROULETTE	Black Guy	Edinburgh Festival Fringe [Assembly] Brooke Seguin, Tom DeTrinis
THE ROGUES GALLERY by Austen Anderson & Ian McNeely	Ambassador Apathy	Broken Ghost Immersives Dan Rogers
THE WAYPOINT by Iris Dauterman	Tristan	MASS MoCA, The Berkshire Fringe Sara Katzoff

READINGS / WORKSHOPS

PATIENCE by Johnny G. Lloyd	Jordan	Second Stage Theater Taylor Reynolds
SUPPER by Phinneas Kiyomura	David	Bespoke Plays Daryl Lathon
SAVINGS! by Gina Femia	Nick / Travis	New Georges Michele Travis
WHAT I TELL YOU IN THE DARK by Keelay Gipson	Michael	Wild Project Zi Alikhan
CRH: A DINNER PARTY PLAY by Keelay Gipson	Wilson	The Fire This Time Festival TJ Weaver
A DEAD BLACK MAN by Tanya Everett	Eric / Dionne	Loading Dock Theatre Christopher Burris

WEBSERIES / PODCASTS

CHAIN REACTIONS (web)	Kenny	Business Lunch Productions / Jelayne Miles
THE WEEKEND DETECTIVES (web)	'Abroham' Lincoln	Cookrat Productions / Max Reinhardsen, Natalie Rich
UNTITLED RADIO PLAY	Benji	The Parsnip Ship / Iyvon Edebiri
EVERYONE IS AN ASTRONAUT	Collin	The Parsnip Ship / Iyvon Edebiri
SEX GAZEBO	Dieter	Apparitions / Robert A.K. Gonyo
THE STAND-IN	Jacob	Distilled Theatre Co. Radio / Robert A.K. Gonyo

TRAINING

BFA Musical Theater, Pace University

MISC

Baritone/countertenor. Basic guitar. Experience with voiceover, TelePrompter, drag performance. Dog bark. Clap with one hand. Pop culture enthusiast. Three-time spelling bee champion.